THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 20

FREE PUBLIC EXHIBITION

From Saturday, March 19, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

PUBLIC SALE

Thursday Evening
March 24 at 8:15 o'clock

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR

1938

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BARBIZON PAINTINGS

Including Works by Corot, Harpignies, Diaz
Cazin, Courbet, Henner

AMERICAN HISTORICAL PAINTINGS
Including a Winslow Homer, And Works
By Stuart, Luks, Eakins, Inness, Murphy

Old Masters of the Early Italian and Flemish Schools

Portraits by Romney and Raeburn

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AND A MONET AND PISSARRO

From the Collection of the Late Mr and Mrs
PERCY A. ROCKEFELLER

From the Residence of the Late
HENRY T. SLOANE

Also Property of the
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CLARENCE W. CRAMER
MRS S. S. HATHAWAY
And of Other Owners

Public Sale March 24 at 8:15 p. m.

PARKE-BERNET GALLERIES · INC
1938

PRICED CATALOGUES

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

EVENING SESSION

Thursday, March 24, 1938, at 8:15 o'clock

CATALOGUE NUMBERS 1 TO 98 INCLUSIVE

BARBIZON AND OTHER NINETEENTH CENTURY PAINTINGS

ANTON SEITZ

GERMAN: 1829-1900

1. *AN AUCTION*

Depicting figures in Bavarian costumes in a cottage, grouped before a staircase; at the left is an auctioneer and a clerk at a table strongly lighted from above, surrounded by various articles for sale. Signed at lower right, ANT. SEITZ *pt*, and dated 1882. (*Sloane*)

Panel: Height, 8½ *inches; length,* 10¾ *inches*

PAUL SEIGNAC

FRENCH: 1826-1903

2. *PEASANT INTERIOR WITH MOTHER AND CHILD*

Depicting a young peasant woman, in black and white costume with a scarlet kerchief over her head, seated at centre slicing a cheese, and a little girl reaching into a bucket at her side. In the background, sunlight streaming through a window. Signed at lower left, SEIGNAC. (*Rockefeller*)

Height, 14 *inches; width,* 10½ *inches*

EMILIO SANCHEZ-PERRIER

SPANISH: 1853-1907

3. *RIVER LANDSCAPE: SUMMER*

Three figures in skiffs moored upon the placid waters of a river, near a shore of feathery green trees and bushes; at the right is a view of a farmhouse and gardens, at the foot of a hill. Signed at lower left, E. SANCHEZ-PERRIER, *Chaponval.* (*Sloane*)

Panel: Height, 10½ *inches; length,* 13½ *inches*



[NUMBER 4]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

4. *SUMMER LANDSCAPE WITH FIGURES*

160— A man in red cap and a small boy, walking along a path leading between boulders towards low bushy green trees and a distant lake. A glowing sky is screened at the right by foliage of taller trees. Signed at lower left, H. J. HARPIGNIES and dated '92. (*Rockefeller*)

Height, 20½ inches; length, 33 inches

From Hermann Schaus, New York

[See illustration]



[NUMBER 5]

GUSTAVE COURBET

FRENCH: 1819-1877

5. *SNOW-CAPPED MOUNTAIN PEAKS*

Mountain landscape with a rivulet emerging into an open foreground between high perpendicular banks, the right crowned with pine trees. In the background appear the snow-covered summits of a high range. Signed at lower right, G. COURBET. (*New York Private Collector*)

Height, 19½ *inches; length,* 23¾ *inches*

150

From Goupil and Co., New York

[See illustration]



[NUMBER 6]

FELIX ZIEM

FRENCH: 1821-1911

6. *THE LAGOON, VENICE: SUNSET*

Wide expanse of blue water reflecting the sun sinking towards a low horizon. At the left are the buildings of the shore and, in the immediate foreground, a green mooring post. Three gondolas cross the water towards the right. Signed at lower left, ZIEM. (*Sloane*)

Height, 21 *inches; length,* 33½ *inches*

From Allard & Noël, Paris

From Julius Oehme, New York

[See illustration]



[NUMBER 7]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

7. *RIVER LANDSCAPE: EARLY SPRING*

A stream flowing from the right foreground, bordered by pollard willows, is spanned by an arched bridge which two figures are crossing. A gabled house appears at the right, surrounded by undulating green fields, the roof of a neighboring house on the horizon at left. Clear blue sky. Signed at lower left, H. J. HARPIGNIES, and dated 1883. (*Sloane*)

850-

Height, 23¾ inches; length, 32 inches

From Julius Oehme, New York

[See illustration]

JOSEF BRANDT

POLISH: 1841-1914

8. *COSSACKS AND TARTARS ENTERING INTO CAMPAIGN*

Blue water surrounding a point of land in the middle distance, where a regiment of cavalry are assembled; an advance guard is fording the water, two figures upon charging white and chestnut steeds mounting a grass bank in the foreground, one of them carrying a red banner. Signed at lower right, JOSEF BRANDT, *Warszawa.* (*Sloane*)

Height, 24¼ inches; length, 34½ inches

From Julius Oehme, New York

LAURENT DE BEUL

BELGIAN: fl. 1870

9. *SHEEP*

Four sheep, two of them recumbent, pasturing on a foreground cliff overlooking a blue sea at left; others of the flock are grazing upon a knoll at right. Signed at lower right, LAURENT DE BEUL, and dated 1871. (*Rockefeller*)

Panel: Height, 15 inches; length, 19½ inches

PAUL JEAN CLAYS

BELGIAN: 1819-1900

10. *SOLEIL LEVANT*

Depicting fishing boats moored upon gray green water, one in the left foreground with figures on deck and sails slacked to dry; three figures in a dinghy are rowing towards the right. Blue sky with the ball of a rising sun. Signed at lower right, P. J. CLAYS. (*Sloane*)

Panel: Height, 22 inches; width, 17 inches

From M. Knoedler & Co., Inc., New York

CAESAR PHILIPP

GERMAN: b. 1859

11. *TYROLEAN PEASANT*

Waist-length figure to half left of a bearded man in Tyrolean costume of gray green coat and dark green waistcoat and brimmed hat; holding a pipe in the left hand. Signed at upper right, CAESAR PHILIPP, and dated '07. (*Rockefeller*)

Height, 30 inches; width, 23½ inches

70-

BARON HENRY JAN LEYS

BELGIAN: 1815-1869

12. *ANTWERP: THE WANDERING MINSTREL*

A lady and a boy in sixteenth century costumes approaching a minstrel playing a harp, with a beggar girl in red skirt at his side. In the background is a canal and the clustered buildings of the medieval city. Signed at lower right, H. LEYS, and dated 1868. (*Rockefeller*)

300 -

Panel: Height, 24½ inches; length, 31½ inches

STANISLAS VICTOR EDOUARD LEPINE

FRENCH: 1835-1892

13. *PARIS: VIEW OF THE SEINE*

The broad river with a quay and two figures in the foreground and two boys in barges moored alongside; the wooden structure of a bridge spans the middle distance, with a view of the sunlit buildings of the city beyond. Vivid blue sky. Signed at lower left, S. LEPINE. (*New York Private Collector*)

80-

Height, 17 inches; length, 20¾ inches

Collection of the Marquis de Barbentane

Collection of the Comte de Felice

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

14. *MARECAGE BOISE AVEC DEUX VACHES*

Trees in green foliage and a group of bare saplings screen a cloudy blue sky; two cows wade in a river flowing through a marshy foreground, and a shepherd girl in red cap sits upon an elevation in the middle distance, facing a vista at the left. Signed at lower right, COROT. (*Sloane*)

950-

Panel: Height, 13 inches; length, 16¼ inches

Painted about 1850-60

From Boussod Valadon et Cie., Paris

From M. Knoedler & Co., Inc., New York

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. II, No. 1146, p. 368, illus. p. 369

[See illustration]

CHARLES ALBERT LEBOURG

FRENCH: 1849-1928

15. *LA BOUILLE (ENVIRONS DE ROUEN): MATINEE D'ETE*

Opalescent waters of the Seine reflecting rose clouds through a light fog; with figures in small boats, and a curving shore at left bordered by a village, hills, and a green tree in the immediate foreground. Signed at lower left, A. LEBOURG. (*Biondi*)

60-

Height, 18 inches; length, 28¼ inches

From the Galerie Georges Petit, Paris

Recorded in Léonce Bénédite, *Albert Lebourg*, 1923, p. 366 (catalogue by Georges Bergaud)



MARECAGE BOISE AVEC DEUX VACHES

[NUMBER 14]

Jean Baptiste Camille Corot



[NUMBER 16]

CLAUDE MONET

FRENCH: 1840-1926

16. *EFFET DE NEIGE*

A rutted country road under a light fall of snow, bordered at either side by wintry trees with russet foliage. At the right is a pedestrian walking away from the observer. Light blue cumulus sky. Signed at lower right, CLAUDE MONET. (*Hathaway*)

Height, 23 inches; length, 25 inches

From Durand-Ruel, Paris, 1896
Collection of J. W. Kauffman, Paris, 1905
From Durand-Ruel, New York
Collection of J. W. Viles
From the Kleemann Galleries, New York

[See illustration]



[NUMBER 17]

CAMILLE PISSARRO

FRENCH: 1831-1903

17. *ENFANTS A TABLE*

Depicting two children in the immediate foreground by a table, one standing, in rose jacket, a smaller child, seated, in white cap and green coat. At the left is a window and a Victorian side chair; upon the table is a jug and bottle casting shadows upon the wall. Signed at lower left, C. PISSARRO, and dated '89. (*Sloane*)

Gouache: Height, 11¾ *inches; length,* 16¾ *inches*

From Durand-Ruel, Paris

Collection of Hugo Reisinger, New York, 1916

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 18]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

18. *A FARMSTEAD: EVENING*

750 Depicting thatch-roofed brown and white buildings, surrounding the main house with lighted windows and open door bordering a lane. Poplars line the horizon; at the right, a bushy green tree. Cloud-swept evening sky lighted by an invisible moon. Signed at lower right, J. C. CAZIN. (*Sloane*)

Height, 24 inches; length, 29 inches

[See illustration]



[NUMBER 18A]

JEAN JACQUES HENNER

FRENCH: 1829-1905

18A. *IDEAL HEAD*

800- Waist-length figure of a girl in V-neck black gown, with auburn hair falling to her shoulder, her head slightly lowered with dark eyes glancing toward the observer. Turquoise blue background. Signed at upper right, J. J. HENNER.

Height, 16 inches; width, 13 inches

From Boussod Valadon et Cie., Paris

GUSTAVE COURBET

FRENCH: 1819-1877

19. *PAYSAGE: ENVIRONS D'ORNANS (DOUBS)*

View of a group of cream white gabled houses and terrace walls, screened at the right by two tall trees with turning foliage, beyond the lower trees of an orchard and green grass in the foreground. Blue cumulus sky. Signed at lower left, G. COURBET. (*Rockefeller*)

Height, 38 inches; length, 48 inches

From Durand-Ruel, Paris

From M. Knoedler & Co., Inc., New York

4000—

Autumn Salon, Paris, 1907

Described and illustrated in *The Studio An Illustrated Magazine of Fine and Applied Art*, 1907, Vol. 39, p. 355

[See illustration]

BENJAMIN CONSTANT

FRENCH: 1845-1902

21. *IN THE SERAGLIO*

A group of three maidens in gold and coral robes, seated and reclining and attended by a black servitor at the right, bearing a tray of coffee. Above them is a Moorish arch wreathed in vines; through the arch, a vista of a sunlit court and pool. Signed at lower right, BENJ. CONSTANT.

2 85

Panel: Height, 50 inches; width, 33 inches

Collection of Mrs H. J. Chisholm, New York

Collection of C. J. McDonough

Collection of Harry Glemby, New York, 1929



PAYSAGE : ENVIRONS D'ORNANS (DOUBS) NUMBER 19

Gustave Courbet

HENRY JOSEPH HARPIGNIES

FRENCH: 1819-1916

22. *LANDSCAPE WITH A SPORTSMAN*

Tall oaks in full green and russet foliage border an overgrown path leading from the foreground, where a sportsman in red cap is taking aim, his dog following through the underbrush; blue sea and mountain shore in the distance. Signed at lower left, H. J. HARPIGNIES, and dated 1901. (*Rockefeller*)

Height, 64½ inches; width, 51 inches

From William Schaus, New York

450— From M. Knoedler & Co., Inc., New York

[See illustration]

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

23. *EPISODE IN THE FRANCO-PRUSSIAN WAR*

A surprise attack upon a detachment of French light artillery seeking a hurried position in a wood of birches, an officer on a brown horse commanding and soldiers sniping at the enemy across a sunlit ravine. Signed at lower right, EDOUARD DETAILLE, and dated 1885. (*Brown*)

400— *Height, 52 inches; width, 38 inches*



LANDSCAPE WITH A SPORTSMAN: NUMBER 22

Henry Joseph Harpignies



[NUMBER 24]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

24. *MOTHER AND CHILD*

Seated figure of a woman in rose and ivory gown, holding a bird's nest to the attention of her small eager daughter in blue who stands at her side. Landscape background with the stout trunks and russet foliage of trees interrupting the strong sunlight. Signed at lower left, N. DIAZ, and dated '56. (*Biondi*)

Height, 30½ inches; width, 22½ inches

Collection Montaignac, Paris

From the Galerie Georges Petit, Paris

From Edouard Brandus, Paris

[See illustration]

HUGUES MERLE

French: 1823-1881

25. *ESTHER*

Three-quarter-length figure of a dark-haired woman in embroidered rose and turquoise blue gown, draped white shawl, and rich jewels, with a trailing transparent scarf about her head. In the background is the regal figure of Ahasuerus and an attendant. Signed at lower left, Hugues Merle, and dated 1875. (*Rockefeller*)

Height, 57½ inches; width, 38 inches

JEAN BAPTISTE ROBIE

Belgian: 1821-1910

26. *L'AUTOMNE*

Depicting bunches of blue grapes massed at the base of a leaning tree, screening a blue cumulus sky; a swallow is perched on a rock in the foreground by a basket of plums and peaches. Signed at lower right, J. Robie. (*Union League Club*)

Panel: Height, 53 inches; width, 29½ inches

ANTONY SERRES

French: 1828-1898

27. *ITALIAN PEASANT MOTHER AND CHILD*

Three-quarter-length figure of a young peasant in striped apron pinned to carry field flowers, holding an animated child upon her left shoulder, reaching for cherries. Green foliage background. Signed at lower right, Antony Serres. (*Rockefeller*)

Height, 56 inches; width, 37 inches



[NUMBER 28]

HENDRIK WILLEM MESDAG

DUTCH: 1831-1915

28. *FISHING BOATS*

A wide expanse of gray blue water beneath a twilight sky, with sand bars appearing in the foreground. Several fishing boats are seen upon the water, two dropping anchor at the left. Signed at lower right, H. W. MESDAG. (*Rockefeller*)

Height, 55½ inches; length, 70½ inches

[See illustration]

SALOMON VAN RUISDAEL

DUTCH: 1600-1670

29. *RIVER SCENE WITH A FISHERMAN*

A broad river with a figure in a skiff gathering in nets; between low shores with gnarled scattered fruit trees and a fragment of a broad fence at right. (*Sloane*)

India wash drawing: Height, 5½ inches; length, 10¾ inches

Vente Boussac, Paris, 1926

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

30. *SKETCH FOR THE EQUESTRIAN PORTRAIT OF MARQUES FRANCISCO DE MONCADA*

Mounted figure in black armor upon a white charger, before a landscape of russet trees at the left, opening to a vista at the right.

Cradled Panel: Height, 15½ inches; width, 12½ inches

With a MS. certificate by Prof. Dr Hans Hildebrandt, dated Berlin, January 11, 1929, in which he states that he considers this painting to be (translation): ". . . an original sketch by *Anton van Dyck* for the life-size equestrian portrait of Marqués Francisco de Moncada, painted about 1634 . . ." The life-size portrait is illustrated in Gustav Glück, *Van Dyck (Klassiker der Kunst)*, 1931, p. 420.

SEBASTIAN VRANCX

FLEMISH: 1573-1647

31. *SPANISH ATTACK IN THE NETHERLANDS*

Depicting Flemish citizenry attacked by Spanish soldiers, some retreating into a swamp at right, others fleeing across the hills crowned by trees. In the left distance is a fortress on the water and the outlines of a city. (*Gutmann*)

Panel: Height, 18 inches; length, 25¼ inches

See Catalogue of the Ducal Museum, Gotha, 1890, p. 8, No. 32



[NUMBER 32]

ANTHONIE WATERLOO

FLEMISH: c. 1609/10-1676

32. *EARLY AUTUMN LANDSCAPE WITH RUSTICS*

180-

Three figures meeting in the foreground, another approaching in the middle distance along a rutted country road. At either side, tall oaks in full green and golden brown foliage, opening to a vista at centre, beneath a blue cumulus sky. (*Rockefeller*)

Cradled Panel: Height, 19 inches; length, 25½ inches

[See illustration]

JACOB GRIMER

FLEMISH: 1526-1589

33. *LANDSCAPE WITH WILLOW CUTTERS*

Elevated foreground, with peasants upon a hillside at left cutting willow branches; at the right, quaint figures of rustics and a horse and cart upon a road. In the middle distance, a view of a castle and formal gardens, surrounded by a moat, a cultivated hillside, and grazing cattle and laborers in fields. (*Gutmann*)

Panel: Height, 17 *inches; length,* 23½ *inches*

With a MS. certificate by Dr Max D. Friedländer, dated Berlin, November 17, 1936, which states that the painting is "a well preserved piece of work by Jacob Grimer—from the period around 1580."; to be given to the purchaser.

JACQUES COURTOIS (CALLED LE BOURGUIGNON)

FRENCH: 1621-1676

33A. *MELEE DE CAVALIERS*

A furious cavalry battle between Turks and Europeans upon an elevation before a tower and firing cannon at the left; in the distance, blue hills crowned by castles. (*Biondi*)

Height, 14 *inches; length,* 23 *inches*

Collection of Baron du Theil de Havelt, Château du Theil, Creuse

DUTCH SCHOOL

XVII CENTURY

34. *FLOWERS*

A growing assortment of pink and red roses, poppies, regal lilies, iris, and other flowers; enlivened with snails and flying butterflies. Dark background.

Height, 29¾ *inches; width,* 24 *inches*

WILLEM VAN DE VELDE, THE YOUNGER

DUTCH: 1633-1707

35. *A CALM: MAN O' WAR AND SHIPPING*

A harbor, with an English seventeenth century man o' war anchored at the left with sails slacked to dry, a smaller vessel firing a salute at centre and two ships anchored at the right; in the immediate foreground three figures are beaching dinghies. (*Jane Cooper Bland*)

Height, 18 *inches; length,* 24½ *inches*

Collection of V. Winthrop Newman, New York

CESARE DA SESTO

MILANESE: 1477-1523

36. *MADONNA AND CHILD*

The Madonna, at three-quarter length, in rose gown and dark green mantle lined in saffron, seated before a cypress green drapery, with a vista of a lakeside and a wooded cliff at the left. She offers her breast to the nude Child Whom she holds upon a white cushion on her knee.

Cradled Panel: Height, 19¼ *inches; width,* 16 *inches*

FRANCESCO BASSANO DA PONTE

VENETIAN: c. 1549-1592

37. *THE ANGEL APPEARING TO ABRAHAM*

Depicting a shepherd with a flageolet, a small boy, and a woman bending over a tub, in a foreground with cattle and sheep; at the right is a donor in black costume, at the left the figure of Abraham in rose and blue before the apparition of the flying angel. Russet trees frame a view of buildings and distant blue mountains in the background.

Height, 31 *inches; width,* 28 *inches*

Collection of John E. Stillwell, New York, 1927

GIOVANNI ANTONIO BOLTRAFFIO

MILANESE: 1467-1516

38. *MADONNA AND CHILD*

Three-quarter-length seated figure of the Madonna in a red robe and blue and green mantle, holding the suckling Child, Who grasps a bird in His hand. Dark background.

Cradled Panel: Height, 16½ *inches; width,* 13¼ *inches*

Collection of P. A. B. Widener, Lynnewood Hall, Elkins Park, Pennsylvania

From Scott & Fowles, New York, 1926

Described and illustrated in Bernhard Berenson, *Pictures in the Collection of P. A. B. Widener,* 1916, Vol. I, No. 4

Recorded in Bernhard Berenson, *Italian Pictures of the Renaissance,* 1932, p. 92

[See illustration]



MADONNA AND CHILD: NUMBER 38

Giovanni Antonio Boltraffio



[NUMBER 39]

BARTOLOMMEO VENETO

VENETIAN: 1505-1555

39. *A LADY PLAYING A LUTE*

Depicting a young woman at half length behind a parapet, with an open music book, in a low dark green robe ornamented with a richly jeweled band, her head covered with a transparent white veil.

Cradled Panel: Height, 23¼ inches; width, 19 inches

From Boehler & Steinmayer, Munich

From the Sulzbach Collection

From J. Goudstikker, Amsterdam

Loan Exhibition of Italian Primitives, Lotos Club, New York, 1927, No. 14

Exhibition of Italian Art in the Netherlands, Stedelijk Museum, Amsterdam, 1934, No. 401



[NUMBER 40]

MICHAEL COXCIE

FLEMISH: 1499-1592

40. *THE ASCENSION*

Depicting the Savior in flowing rose mantle and carrying the banner, arising before a *mandorla* of clouds; the soldiers in scarlet, saffron, and blue brigandines appear in startled attitudes before the apparition, and an angel in white kneels upon the edge of the tomb. Landscape background. Signed on tomb at right, MICHEL COXCY, *Fe.,* and dated 1567. (*Abeles*)

Cradled Panel: Height, 42½ inches; width, 33½ inches

Collection of Baroness Catherine Tinty von Schallaburg und Plaukenstein

[See illustration]



[NUMBER 41]

GIULIO BUGIARDINI

FLORENTINE: 1475-1554

41. *POPE CLEMENT VII*

Full-length figure, seated almost in profile to the right in a crimson velvet state chair, wearing a pleated white alb and scarlet cape and biretta; he holds a handkerchief in the left hand, the right hand raised in a gesture. Draped brown background meeting a tesselated floor.

Cradled Panel: Height, 56½ inches; width, 33¼ inches

275

Note: This painting was formerly known as by Sebastiano del Piombo, the attribution to Giulio Bugiardini being that of Sig. Lionello Venturi.

Painted about 1523
From the Hamilton Palace Collection, London, 1882, No. 754
Collection of L. Lesser, Esq., London
From the Galerie Sedelmeyer, Paris
Collection of Marczell von Nemes, Munich

Described in Vasari, *Opere* (ed. Sansoni-Milanesi), Vol. V, pp. 581-2, and Vol. VI, pp. 205-6
Described in Waagen, *Treasures of Art in Great Britain,* 1854, Vol. III, p. 303
Recorded in Pietro d'Achiardi, *Sebastiano del Piombo,* 1908, p. 143
Described in Crowe & Cavalcaselle, *A History of Painting in North Italy,* 1912, Vol. III, p. 211 and footnote

[See illustration]

GILLIS VAN TILBORCH, THE YOUNGER

FLEMISH: c. 1625-1678

42. *KERMESSE*

Depicting a village square enclosed by stepped and gabled houses, high trees in summer foliage and a church at left. Numerous rustic figures are gathered in the open in festive spirit, dancing, trading, and making music.

Height, 47½ inches; length, 68 inches

JAN DAVIDSZ DE HEEM (SCHOOL OF)

DUTCH: XVII CENTURY

43. *STILL LIFE: TWO PAINTINGS*

Colorful arrangement of bowls of fruit, a melon, a red lobster in a porcelain dish, and a jug, upon a table covered with a crimson and a white cloth, with a crimson drapery above; the other centred with an urn of flowers surrounded by peaches and grapes, a tipped bowl of fruit and a ewer. Brown backgrounds. (*Mercedes Esqueu*)

Height, 43½ inches; length, 55½ inches

Collection of Governor Anzotegui of Vizcaya, Page to King Charles IV, 1788
Collection of Sr. D. Aniceto Amat, Barcelona, his nephew
Collection of Sr. D. Esteban Esqueu, Havana, Cuba, his grandson

FRANS SNYDERS

FLEMISH: 1579-1657

44. *THE CHASE OF THE WILD BOAR and THE CHASE OF THE WILD DEER: TWO PAINTINGS*

Depicting a boar running to the left and two deer springing to the right, surrounded by packs of attacking hounds; before landscape backgrounds of mountains and a stream and an open vista with trees enclosing the left and right, respectively. (*Mercedes Esqueu*)

Heights, 42½ and 44 inches; lengths, 65 and 66½ inches

Collection of Governor Anzotegui of Vizcaya, Page to King Charles IV, 1788
Collection of Sr. D. Aniceto Amat, Barcelona, his nephew
Collection of Sr. D. Esteban Esqueu, Havana, Cuba, his grandson



[NUMBER 45]

DEAN WOLSTENHOLME, THE YOUNGER

BRITISH: 1798-1892

45. *THE ENFIELD COACH*

650 — A scene before an inn, with woods and a thatch-roofed cottage at the left. Figures surround a coach halted for a change of horses, and another coach appears in the background. Signed at lower left, D. WOLSTENHOLME. (*Rockefeller*)

Height, 24¾ *inches; length,* 33½ *inches*

From Arthur Ackermann & Son, Inc., New York, 1919

[See illustration]

JOSEPH BAPTISTE WICAR
FRENCH: 1762-1834

46. *JOSEPH BONAPARTE, KING OF NAPLES*
Waist-length figure to half left, wearing dark green uniform with gold epaulettes, scarlet ribbon of the *Légion d'Honneur,* with decorations, and pendant of the Order of the Golden Fleece.

Height, 28 inches; width, 23 inches

Joseph Bonaparte (1768-1844), eldest brother of Napoleon I; accepted the throne of Naples, 1806; transferred to the throne of Spain, 1808-12; appointed General-in-Chief of all French armies in Spain, 1812. After the battle of Waterloo, emigrated to the United States under the name of the Count de Survilliers and resided at Bordentown, New Jersey.

GEORGE FREEMAN
BRITISH: fl. 1670-1700

47. *ROBERT HARLEY, EARL OF OXFORD AND MORTIMER, K.G.*
Waist-length figure to half right, within a painted brown oval, of a man wearing curled brown periwig and russet brown blue-lined robe with white cravat. Signed at the left with monogram G A F, and dated 1696. (*Chamberlain*)

Height, 31 inches; width, 25 inches

Robert Harley, Earl of Oxford and Mortimer, K.G., statesman, was Speaker of the House of Commons, 1701; Secretary of State, 1704; Chancellor of the Exchequer, 1708; raised to the House of Lords, and appointed Lord High Treasurer.

HENRY WILLIAM PICKERSGILL, R.A.
BRITISH: 1782-1875

48. *HON. MARIA LIDDELL*
Half-length figure to half right of a young woman with smooth brown hair and oval face, wearing a rich wine red velvet gown and sable scarf. Background of sky. (*Mulliken*)

Height, 30 inches; width, 25 inches

The Hon. Maria Liddell (1798-1882) was the eldest daughter of Thomas, 1st Lord Ravensworth; married Aug. 12, 1818, Constantine, 1st Marquess of Normanby, K.G., Ambassador to the Court of France, 1846-52.

From the Galerie Sedelmeyer, Paris



[NUMBER 49]

JAMES LONSDALE
BRITISH: 1777-1839

49. *PORTRAIT OF A GENTLEMAN*

A young man with brown hair and sideburns, portrayed at half length seated in a red leather armchair; wearing navy blue double-breasted coat with brass buttons, fawn breeches, and white cravat; neutral background. (*Mulliken*)

Height, 36 inches; width, 28 inches

[See illustration]



[NUMBER 50]

JOHN RUSSELL, R.A.
BRITISH: 1745-1806

50. *PORTRAIT OF A LADY*

Waist-length figure of a young woman with high waving powdered coiffure, her head turned to half left, wearing a white satin gown with low neck and shell pink scarf; her right hand lifted above a blue parrot perched upon a parapet beside fruit at the right. Sky blue background. Signed at lower right, J. RUSSELL *pinxt,* and dated 1776. (*Sloane*)

Pastel: Height, 23½ *inches; width,* 17½ *inches*

Collection of David H. King, jr, New York, 1905

From Julius Oehme, New York

[See illustration]

GEORGE ROMNEY

BRITISH: 1734-1802

51. *PHILIP YORKE, 2ND EARL OF HARDWICKE*

Three-quarter length figure in peer's red robes and powdered tie-wig, standing to half left beside a table with inkstand, holding a rolled document in the right hand. Sky background, with a column at the left. (*Sloane*)

Height, 50 inches; width, 40 inches

6500-

Philip Yorke, 2nd Earl of Hardwicke (1720-1790) was the son of the celebrated Lord Chancellor; married in 1740 Lady Jemima Campbell, only daughter of John, 3rd Earl of Breadalbane; succeeded his father, March 6, 1746. Sittings for the portrait were given Dec. 23 and 26, 1778; Jan. 22, 28, Feb. 10, 17, 24, March 18, 1779.

Collection of the Rt. Hon. Earl Cowper, Wrest Park, Ampthill, Beds.

From Lewis & Simmons, Inc., New York, 1919

Engraved and reproduced in *Athenian Letters*, 1798, Vol. I

Engraved and reproduced (head and shoulders only) in the *European Magazine*, February, 1803

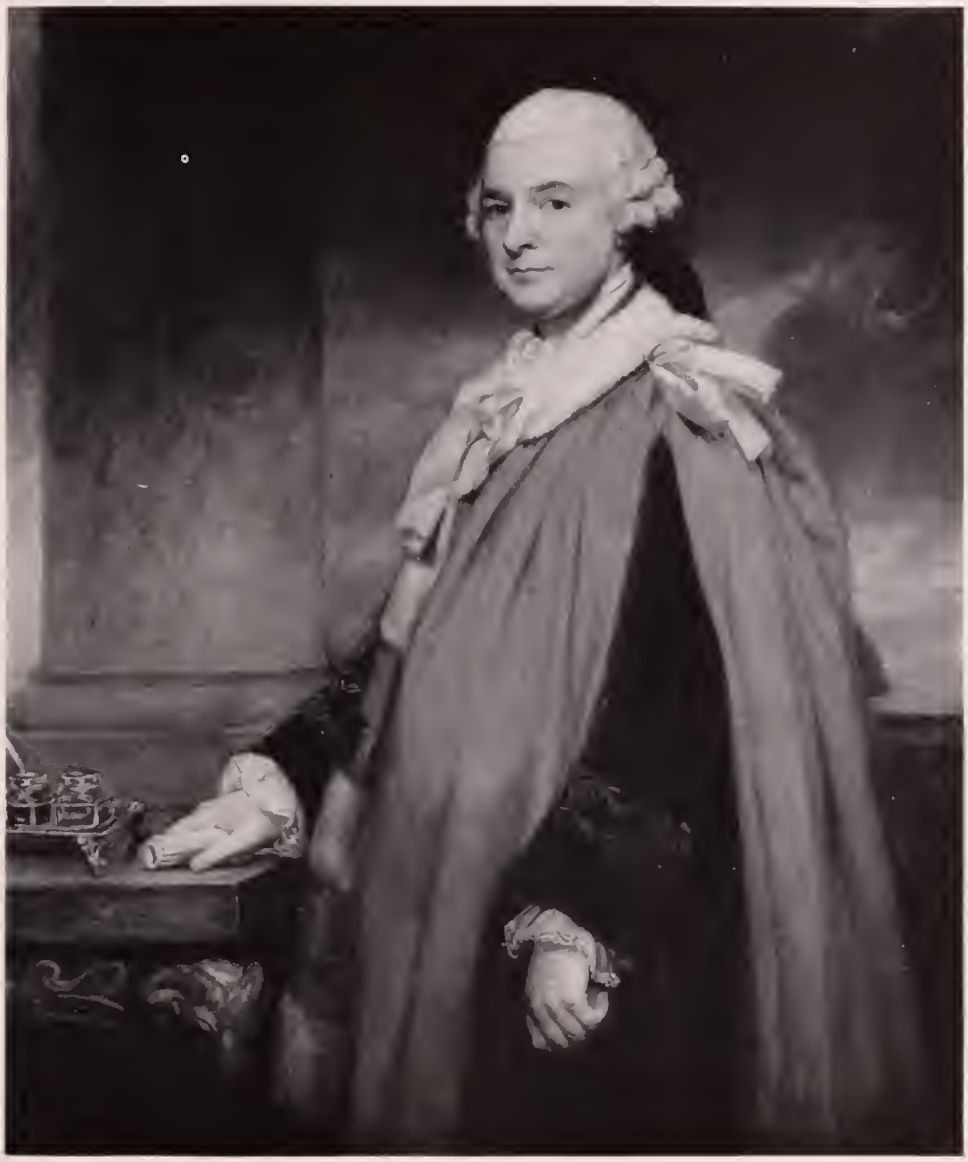
Engraved and reproduced in the *Burlington Magazine*, January, 1805

Described in Ward and Roberts, *Romney*, 1904, Vol. II, p. 70

Engraved in stipple by M. Bovi, 1796

Engraved in stipple (head and shoulders only) by Ridley

[See illustration]



PHILIP YORKE, 2ND EARL OF HARDWICKE: NUMBER 51

George Romney

GEORGE ROMNEY

BRITISH: 1734-1802

52. *ADMIRAL THE HON. AUGUSTUS KEPPEL*

Waist-length figure facing the observer, looking to the right; in naval uniform showing a buff waistcoat and white jabot. Dark background. (*Sloane*)

Height, 30 inches; width, 25 inches

Admiral the Hon. Augustus Keppel (1725-1786) was the second son of the 2nd Earl of Albermarle. He accompanied Lord Anson round the world, and became Admiral in 1762; in 1778, he commanded the Channel Fleet; created Viscount Keppel of Elvenden, Suffolk, in 1782; First Lord of the Admiralty; died unmarried October 3, 1786.

550—

Collection of Rev. W. A. W. Keppel

Collection of W. F. Stocks, Esq.

From P. & D. Colnaghi, London

Exhibition of National Portraits, South Kensington Museum, 1868, No. 846

Summer and Autumn Exhibitions of Works by George Romney, Grafton Gallery, London, 1900

Recorded in Ward and Roberts, *Romney*, 1904, Vol. II, p. 88 (2)

Engraved by W. Dickenson

[See illustration]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

53. *MISS ARCHER*

Seated before a red drapery and a vista of landscape at left is the half-length figure of a lady facing half left, wearing a white muslin dress, her dark hair ornamented with pearls; she holds an open sewing box upon her lap. (*Mulliken*)

210—

Height, 30 inches; width, 25 inches

Collection of Sir W. R. Williams, Bart., 1903

From Thomas McLean, London



ADMIRAL THE HON. AUGUSTUS KEPPEL

[NUMBER 52]

George Romney

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

54. *WILLIAM HENRY, 4TH DUKE OF PORTLAND*

Three-quarter-length figure to half left, as a young man, in scarlet uniform coat with black facings and buff waistcoat, holding a cocked hat and malacca stick in his left gloved hand. Background of landscape with a tree at the right. (*Sloane*)

Height, 44 inches; width, 34 inches

700-

William Henry, 4th Duke of Portland, F.R.S., F.S.A. (1768-1854), Lord Lieutenant of Middlesex, born June 24, 1768; married Aug. 4, 1795, Henrietta, eldest daughter and co-heir of Gen. John Scott of Balcomie, Fife, by whom he had four sons and five daughters. Died March 27, 1854.

Painted about 1790

From the Galerie Sedelmeyer, Paris

Collection of David H. King, jr, New York, 1905

From Julius Oehme, New York, 1905

Recorded in James Greig, *Sir Henry Raeburn, R.A., His Life and Works*, 1911, p. 56

[See illustration]

CARLE VAN LOO

FRENCH: 1705-1765

55. *MME DE POMPADOUR*

350-

Waist-length portrait to half left of a young woman with powdered hair and brown eyes, wearing a black kerchief and scarlet coat trimmed with brown and white fur and holding a round fur muff. (*Mulliken*)

Height, 28½ inches; width, 23½ inches

Collection of Richard Verity, Esq., Florence

From the Ehrich Galleries, New York, 1913.



DUKE OF PORTLAND: NUMBER 54

Sir Henry Raeburn, R.A.

MARC NATTIER

FRENCH: 1642-1705

56. *PORTRAIT OF LADY, AS A RIVER GODDESS*

Full-length figure of a woman in white draped robe and blue scarf, standing in a shallow stream between tall iris and leaning on an overturned urn of running water. Landscape and sky background. (*Rockefeller*)

Height, 76½ inches; width, 51 inches

Companion to the following

MARC NATTIER

FRENCH: 1642-1705

57. *PORTRAIT OF A LADY, AS DIANA*

Full-length figure, in fluttering white robe with pink sash and blue scarf, carrying a bow, with a hound running at her side held by a leash. Landscape background. (*Rockefeller*)

Height, 76½ inches; width, 51½ inches

Companion to the preceding

BRITISH SCHOOL

XVIII CENTURY

58. *PORTRAIT OF A LADY*

Waist-length figure to half left of a lady with powdered coiffure falling in curls to her shoulder, wearing a white gown with low neck trimmed with a blue bow. Background of foliage, with a vista at left. (*Rockefeller*)

Height, 30 inches; width, 25 inches

WILLIAM THOMPSON

IRISH: 1741-1800

59. *LAUGHING GIRL, AFTER REYNOLDS*

Three-quarter-length figure of a fair-haired child, her animated face bent over her crossed arms, leaning upon a table at right; she wears a white gown and striped brown scarf. Greenish gray background. (*Mulliken*)

Height, 36 inches; width, 28 inches

NICOLAS DE LARGILLIERE

French: 1656-1746

60. *LA COMTESSE DE SAULX-TAVANNES (Née MARIE-CATHERINE D'AGUESSEAU)*

Three-quarter-length figure of a woman richly dressed in a crimson velvet gown, with lace-edged *décolletage,* and a fur-lined sapphire blue mantle. She stands before a crimson drapery and balustrade, overlooking a landscape, and leans upon a console at left.

Height, 55 inches; width, 42 inches

Collection of the Comte de Girardon, Paris, 1902

AMERICAN PAINTINGS

JOHN FREDERICK KENSETT, N.A.

American: 1818-1872

61. *SEASCAPE: NEWPORT*

A rugged shore of rocks at the right, washed by the breaking waves of a turquoise sea extending to a far horizon, beneath a dawn sky. (*Union League Club*)

Height, 18 inches; length, 30 inches

WILLIAM R. MILLER

American: 1850-1923

62. *RAPELYEA HOUSE, A LONG ISLAND HOMESTEAD*

A gabled house, situated on Flushing Bay and the East River, surrounded by tall elms in spring foliage. A woman in rose skirt and a man are conversing by the picket fence; two carriages appear upon the road. A view of the water in the distance. Signed at lower left, W. R. Miller and dated 1884, *N. Y.*

Height, 20¼ inches; length, 30 inches

WORDSWORTH THOMPSON, N.A.

AMERICAN: 1840-af. 1896

63. *THE BILLOP MANSION, BENTLEY MANOR, S. I. HEADQUARTERS OF GEN. HOWE,* 1776

60- View of the gabled stone house with high veranda and white columns, with a military encampment in the background. Mounted British cavalry appear upon the lawn, others dismounted and grouped upon the porch. Signed at lower right, WORDSWORTH THOMPSON.

Height, 22 inches; length, 36½ inches

Note: Billop Mansion was selected as the Headquarters of General Lord Howe and staff in 1776; it was afterwards the home of Thomas Jefferson. It was also the meeting place of Franklin, Rutledge, and the American Commissioners who tried to arrange a preliminary peace with the British, an attempt which failed. Billop House is now a museum.

Illustrated in *The Peterson Magazine of Illustrated Literature,* New Series, Vol. V, Dec., 1895, No. 12, p. 1228

HUGH BOLTON JONES, N.A.

AMERICAN: 1848-1927

64. *SUMMER IN THE BLUE RIDGE*

110- Wooded green hills ranging into the distance and open fields bordering a stream flowing into the right foreground, with three men working about a hay shed and a cart drawn by a tandem. Signed at lower left, H. BOLTON JONES, and dated *N. Y.* 1874. (*Union League Club*)

Height, 30 inches; length, 54 inches

Purchased at the Exhibition of the National Academy of Design, New York, May, 1874

Recorded in Clara Erskine Clement and Laurence Hutton, *Artists of the Nineteenth Century and Their Work,* 1880, Vol. II, p. 16

J. E. BAKER

AMERICAN: fl. 1850

65. *THE NEW ENGLAND WHALER "INDIA"*

130- A three-masted square-rigger with black and white hull in profile to the left, some sails set and filled, on a dark choppy blue-gray sea. Other ships appear in the distance. Signed at lower left, J. E. BAKER.

Height, 21 inches; length, 27¾ inches



[NUMBER 66]



[NUMBER 66A]

JAMES SHARPLES

AMERICAN: 1752-1811

66. *PORTRAIT OF A CHILD, DAUGHTER OF GENERAL DAVID FORMAN*

Half-length figure to half right, the dark head in profile, wearing a white frock with blue sash. Landscape background of brown trees and blue sky.

Pastel: Height, 9½ inches; width, 7½ inches

Note: The sitter was a daughter of General David Forman, commander of the Jersey Militia at the Battle of Germantown in the American Revolution. He was one of the original members of the Society of the Cincinnati.

Companion to the following

Purchased from the family

Recorded in Katharine McCook Knox, *The Sharples, Their Portraits of George Washington and His Contemporaries*, 1930, p. 95

[See illustration]

JAMES SHARPLES

AMERICAN: 1752-1811

66A. *PORTRAIT OF A GIRL, DAUGHTER OF GENERAL DAVID FORMAN*

Half-length figure in profile to the left of a young girl with dark waving hair, wearing a white frock with V-neck; background of foliage and blue sky.

Pastel: Height, 9½ inches; width, 7½ inches

See note to the preceding.

Companion to the preceding

Purchased from the family

Recorded in Katharine McCook Knox, *The Sharples, Their Portraits of George Washington and His Contemporaries*, 1930, p. 95

[See illustration on preceding page]

GEORGE BERNARD BUTLER, N.A.

AMERICAN: 1838-1907

67. *ANITA VEDDER, AGED 6*

Half-length figure of a fair-haired little girl, almost in profile to the right, wearing a black dress with narrow transparent white collar and blue tie matching a hair ribbon. Brown background. (*Vedder*)

Oval: Height, 23½ inches; width, 17½ inches

Anita Vedder is the daughter of the artist, Elihu Vedder. The portrait was painted by George Butler with his left hand, he having lost his right arm in the Civil War.

Painted about 1880

AMERICAN SCHOOL

CIRCA 1825

68. *PORTRAIT OF A LADY*

Waist-length figure to half left of a young woman with smooth dark hair, wearing a black gown with broad white collar, her hands crossed at her waist. Landscape background with a dark sky.

Height, 30 inches; width, 25 inches



[NUMBER 69]

JAMES SHARPLES

AMERICAN: 1752-1811

69. *ELIAS BOUDINOT*

Waist-length figure in profile to the left, within a brown painted oval, wearing a black coat, powdered tie-wig, and white jabot. Gray background.

Pastel: Height, 8½ inches; width, 7 inches

500-

Elias Boudinot (1740-1821) was the President of the Continental Congress in 1782; in that capacity signed the Treaty of Peace with England. He was a Trustee of Princeton College; and one of the founders and the first President of The American Bible Society.

From the Tabb Mansion, Virginia

[See illustration]

JOHN SLOAN

AMERICAN: b. 1871

70. *DESERT ROSE*

A Western canyon, with a sharp contrast of a green foreground of wooded mountain peaks and the rose glow of desert beyond; with puffs of cloud at the horizon of a vivid blue sky. Signed at lower right, JOHN SLOAN. (*Fried*)

Height, 26 inches; length, 34 inches

THOMAS HOVENDEN, N.A.

AMERICAN: 1840-1895

71. *THEIR PRIDE*

Interior with a colored girl in white dress and pink hat standing at centre, holding a mirror, surrounded by her parents and small laughing brother leaning over a table at the left; the scene lighted by a window at the extreme left. Signed at lower right, T. HOVENDEN. (*Union League Club*)

Height, 30 inches; length, 40 inches

G. DOUGLASS BREWERTON

AMERICAN: fl. 1860

72. *BOMBARDMENT OF FORT SUMTER, April 13, 1861*

A turbulent blue-green sea surrounds the white walls of the Fort seen with the Union flag flying and flames bursting from the interior; her guns reply to the enemy's shells. In the left distance is Fort Moultrie, firing rapidly; Charleston is seen in the centre background. Signed at lower right, BREWERTON, and dated 1863. (*Union League Club*)

Height, 36 inches; length, 72 inches

Companion to the following

G. DOUGLASS BREWERTON

AMERICAN: fl. 1860

73. *AFTER THE BOMBARDMENT OF FORT SUMTER*

An evening view of the fort in ruins, surrounded by moonlit water, with shells falling fired from Fort Moultrie in the distance, the moon obscured by clouds in a dark turquoise sky. Signed at lower left, BREWERTON, and dated 1863. (*Union League Club*)

Height, 36 inches; length, 72 inches

Companion to the preceding



[NUMBER 74]

GEORGE LUKS

AMERICAN: 1867-1933

74. *DR. SLOP-OBADIAH-UNCLE TOBY-MR. SHANDY*

An overweight gentleman, in scarlet, green, and blue costume, and powdered tie-wig, seated holding a hand-mirror to his round face; with a table and glass utensils at his side. Shadowy background shaded brown to green. Signed at lower right, GEORGE LUKS; and inscribed, signed, and dated 1907 on back of canvas.

260-

Height, 26 *inches; width,* 18 *inches*

From the Kleemann Galleries, New York

Exhibition of American Forerunners, San Francisco Museum of Art, San Francisco, Cal., 1936

[See illustration]



[NUMBER 75]

THOMAS EAKINS, N.A.

AMERICAN: 1844-1916

75. *THE TIMER*

Figure of a man in black coat and gray trousers seated in *profil perdu* to the right before a small table, holding a stop-watch in his left hand. Brown background. Inscribed below *Souvenir. Clarence W. Cranmer from his friend* THOMAS EAKINS. (*Cranmer*)

Height, 21 inches; width, 17 inches

From William Macbeth, New York

4 75 Painted in 1899

Illustrated in *The Arts*, October, 1929, Vol. 16, p. 83

Thomas Eakins, Retrospective Exhibition of His Paintings, Baltimore Museum of Art, Baltimore, 1936-7, No. 30

Described in Lloyd Goodrich, *Thomas Eakins, His Life and Work*, 1933, No. 316, p. 189

[See illustration]



[NUMBER 75A]

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

75A. *HORSESHOE FALLS, NIAGARA*

Depicting the horseshoe of falling water, hidden in a mist of spray at the base; seen from below with rushing water at the immediate right. Signed at lower left, J. TWACHTMAN.

650-

Height, 30 inches; width, 25 inches

Exhibited at the Baltimore Museum of Art, Baltimore, Md.

[See illustration]

WINSLOW HOMER, N.A.

AMERICAN: 1836-1910

76. *A SKIRMISH IN THE WILDERNESS*

Thickly wooded country, with four Union soldiers in the centre foreground sheltered by the trunk of a tree, replying to the enemy's fire; beyond them, soldiers and the smoke of battle and, at the right, a line of troops advancing in column. Signed at lower left, HOMER, and dated *N. Y. '64.* (*Union League Club*)

Height, 18 *inches; length,* 26 *inches*

775

Note: The above picture was painted for and sold in the Artists' Fund Sale of 1864 and bought by W. R. W. Dana; Homer informed Mr. Charles B. Curtis that it was painted from sketches made on the spot at the time of battle. It was purchased by the Union League Club at the sale of the Caldwell Estate, May 20, 1870.

Exhibition and Fifth Annual Auction for the Benefit of the Artists' Fund Society, Dec. 30, 1864, No. 47

Collection of W. R. W. Dana

From the Caldwell Estate Sale, 1870

[See illustration]



A SKIRMISH IN THE WILDERNESS: NUMBER 76

Winslow Homer, N.A.



[NUMBER 77]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

77. *SAPLINGS IN THE WIND*

Green meadows, centred by a cluster of saplings in russet foliage; in the right middle distance, a group of low white farm buildings. Signed at lower right, J. FRANCIS MURPHY, and dated 1903. (*Davis*)

Height, 14¼ *inches; length,* 19 *inches*

Collection of Lyman G. Bloomingdale, New York, 1928

[See illustration]



[NUMBER 77A]

WILLARD LEROY METCALF

AMERICAN: 1858-1925

77A. *BISKRA: ARAB ENCAMPMENT*

140 — Depicting Arab children, one in the foreground, in blue dress and red turban, carrying a child upon her back; two low tents form a background with camels nearby. Before a desert vista rising to distant low hills. Signed at lower left, W. L. METCALF, and dated *Biskra* 1887.

Height, 20¼ inches; length, 32 inches

[See illustration]

THOMAS EAKINS, N.A.

AMERICAN: 1844-1916

78. *CHARLES PAUL GRUPPE*

Bust portrait, to half left, of the artist in black coat with striped dark red necktie, the figure strongly lighted from the left. Reddish brown background. Inscribed on back of canvas, *To His Friend C. P. Gruppe* —THOMAS EAKINS—1904 *Philadelphia.* (*Cranmer*)

Height, 22 inches; width, 18 inches

Charles Paul Gruppe (b. 1860), painter of American landscape, was born in Picton, Canada; studied art in Holland but was chiefly self-taught. Won the Gold Medal at Rouen; two gold medals, Paris; medals at the St. Louis Exposition, 1904, and the Appalachian Exposition, Knoxville, 1910. The above portrait was painted in 1904, when Gruppe went to Philadelphia to stage an exhibition at the Philadelphia Art Club, accompanied by the Dutch artist Blommers, who went to paint the portrait of Andrew Carnegie for the Peace Palace at the Hague. Eakins visited Gruppe's studio for three morning sittings.

Collection of Charles Paul Gruppe, New York

Collection of Roy Ireland, New York, 1924

From the Kleemann Galleries, New York

Exhibition of Important Paintings by the Great American Master Thomas Eakins, N.A., Kleemann Galleries, New York, 1937, No. 13

Recorded in Alan Burroughs, *Catalogue of Work by Thomas Eakins (1869-1916)*, *The Arts*, Vol. V, June 1926, No. 6, p. 332

Described in Lloyd Goodrich, *Thomas Eakins, His Life and Work*, 1933, No. 414, p. 200

[See illustration]

JULIAN SCOTT

AMERICAN: 1846-1901

79. *THE DEATH OF MAJOR-GENERAL PHILIP KEARNY*

Depicting five soldiers, one in Confederate uniform holding up a flag of truce, surrounding the dying Kearny who lies upon a stretcher. Twilight landscape of open fields and low green trees, with additional figures upon the dim road at the left. Signed at lower right, JULIAN SCOTT, and dated 1884. (*Union League Club*)

Height, 25 inches; length, 30 inches

Philip Kearny (1815-1862), born in New York; fought in the Mexican War; served against the Rogue River Indians, 1851. During the Civil War, was commander of cavalry at the battles of Seven Pines, Williamsburg, and the second battle of Bull Run; was Major-General of Volunteers and was killed at Chantilly.



CHARLES PAUL GRUPPE: NUMBER 78

Thomas Eakins, N.A.

THOMAS EAKINS, N.A.

AMERICAN: 1844-1916

80. *REV. CORNELIUS J. O'NEILL*

Waist-length figure, to half left, of the priest, white-haired and clean-shaven, in black clerical costume; neutral brown background. Signed at lower right, T. EAKINS.

Height, 30 inches; width, 25 inches

The Rev. C. J. O'Neill was the assistant priest at the Church of the Annunciation of the Blessed Virgin Mary, Philadelphia; later Chaplain of St. Agnes' Hospital, Philadelphia. The above portrait was given by Eakins to the sitter.

375—

Painted about 1909

Collection of Chauncey Hausman, Philadelphia

From the Kleemann Galleries, New York

Recorded in Alan Burroughs, *Catalogue of Work by Thomas Eakins (1869-1916)*, *The Arts*, Vol. V, June 1926, No. 6, p. 333 (as Father O'Neal)

Described in Lloyd Goodrich, *Thomas Eakins, His Life and Work*, 1933, No. 466, p. 205

[See illustration]

HENRY AUGUSTUS LOOP, N.A.

AMERICAN: 1831-1895

81. *ADMIRAL DAVID G. FARRAGUT*

Three-quarter-length figure to half right in dark blue naval uniform, his left hand upon his sword hilt; standing upon the open deck of his ship, with a stretch of sea beyond. Signed at lower right, H. A. LOOP, and dated 1871. (*Union League Club*)

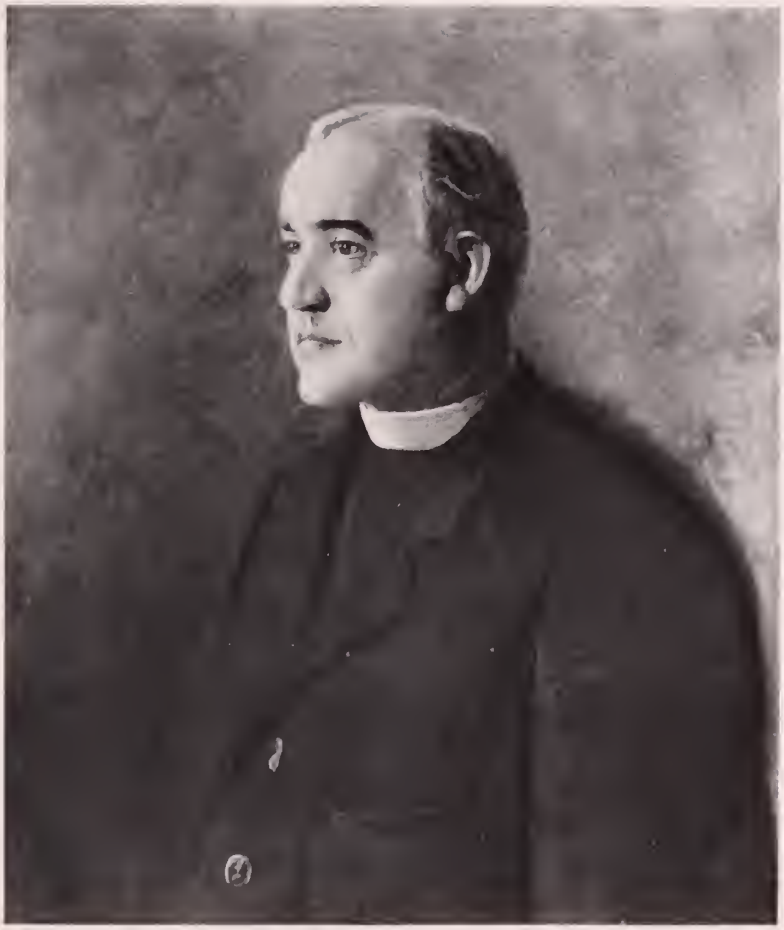
Height, 52 inches; width, 41 inches

100—

David Glasgow Farragut (1801-1870), born near Knoxville, Tenn. In spite of strong Southern ties, remained loyal to the Union during the Civil War; in command of the West Gulf blockading squadron, ran the fire of Forts Jackson and New Orleans, and destroyed a Confederate fleet of thirteen gunboats and two ironclads. In 1864 destroyed the Confederate fleet in Mobile Bay. Made Admiral, July 1866, the office expressly created for him by Congress.

Painted to order for the Union League Club of New York

Exhibited (at the request of the Navy Department) at the Centennial Exhibition, Philadelphia, 1876



REV. CORNELIUS J. O'NEILL: NUMBER 80

Thomas Eakins, N.A.



[NUMBER 82]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

82. *WINTER MORNING: MONTCLAIR*

Golden brown fields with fallen logs in the foreground and a woman gathering fagots before a sapling and a slender oak at right. In the distance are houses, a man with oxen and, beyond, a low wooded hill. Signed at lower right, G. INNESS and dated 1882. (*New York Private Collector*)

2400-

Height, 30 inches; length, 45 inches

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 83]

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819-1905

83. *DOWN THE ROAD: FRANKLIN COUNTY, NEW YORK*

Cattle and sheep upon a winding road, followed by a herdsman upon the brow of a hill; spring foliage and grass border the road, enclosed by a fence at right. In the far distance is a series of low wooded hills. Signed at lower right, A. F. TAIT, and dated *N. Y.* 1858.

Height, 35 inches; length, 55 inches

Exhibited at the National Academy of Design, New York, 1858

[See illustration]

EDWARD LAMSON HENRY, N.A.

AMERICAN: 1841-1919

84. *CITY POINT, VIRGINIA: HEADQUARTERS OF GENERAL GRANT*

Union headquarters in the Campaign of 1864-5, composed of buildings and tents upon a high shore overlooking a body of water with a fishing fleet moored at the right; at the left is a busy scene of workmen on a dock loading army wagons. Signed at lower right, E. L. HENRY, and dated 1873; inscribed '65 for the year of the campaign. (*Union League Club*) *Height, 30 inches; length, 61 inches*

Recorded in Clara Erskine Clement and Laurence Hutton, *Artists of the Nineteenth Century and Their Works,* 1880, Vol. I, p. 346

[See illustration]

M. SEAGER

AMERICAN: fl. 1850

85. *THE COUNTRY OF THE BALTIMORE & OHIO R.R. EAST WHITE MOUNTAINS ANDROSCOGGIN RIVER*

Picturesque wooded country, with a river winding between green hills of the foreground; laborers are working at the base of a perpendicular face of rock, laying the tiles of the road. (*Brown*)

Height, 36 inches; length, 48 inches

Companion to the following

Painted in 1850

Purchased from the artist

Collection of William Amos Loney, Skaneateles, Onondaga Co., N. Y. and Baltimore, Md.

M. SEAGER

AMERICAN: fl. 1850

86. *THE COUNTRY OF THE BALTIMORE & OHIO R.R. WEST CHEAT RIVER, VIRGINIA; BUCKHORN AND SHONDARBY HILLS*

Green wooded hills rising to high peaks in the background, with the smoke of a forest fire; a view of a winding river is screened by oaks at the right; cattle are grazing and watering by a subsidiary stream in the foreground. (*Brown*) *Height, 36 inches; length, 48 inches*

Companion to the preceding

Painted in 1854

Purchased from the artist

Collection of William Amos Loney, Skaneateles, Onondaga Co., N. Y. and Baltimore, Md.



CITY POINT, VIRGINIA: HEADQUARTERS OF GENERAL GRANT

Number 84: Edward Lamson Henry, N.A.



[NUMBER 87]

THOMAS HICKS, N.A.

AMERICAN: 1823-1890

87. *WILLIAM H. SEWARD*

Bust portrait to half left, within a painted oval, of the statesman with graying hair, wearing a brown suit with high white collar and bow-tie. Light neutral background. Signed at the right, T. HICKS, and dated *April*, 1860. (*Union League Club*)

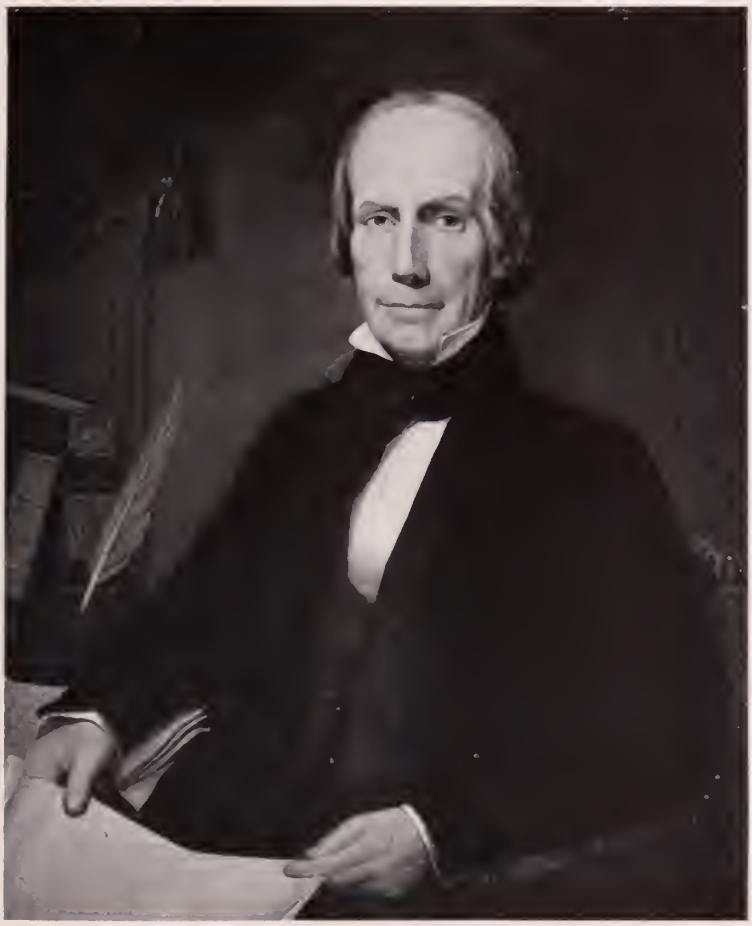
250-

Height, 25 inches; width, 19½ inches

William Henry Seward (1801-1872) was born in Orange Co., N. Y.; admitted to the bar in 1822; Governor of New York, elected 1828 and 1840. A great advocator of the abolition of slavery; U. S. Senator, 1849-55; Presidential candidate, 1860; in Lincoln's cabinet as Secretary of State, 1861-69.

Collection of Charles S. Smith, 1866

[See illustration]



[NUMBER 88]

CHARLES WESLEY JARVIS

AMERICAN: 1821-1868

88. *HENRY CLAY*

Half-length figure to half left, seated in a blue armchair, resting his right arm upon a table with volumes and pen, and holding a MS. copy of the *Constitution of the United States;* gray architectural background, with a reddish brown drapery. (*Union League Club*)

Height, 36 inches; width, 29 inches

300—

Henry Clay (1777-1852), great party leader and the embodiment of national unity; born in Hanover Co., Va. As U. S. Senator, reversed his stand against chartering a U. S. bank; author of the Compromise of 1850; a commissioner at the Treaty of Ghent. As Speaker of the House, champion of the independence of the South American Republics, the "Great Pacificator" on the Missouri question; three times candidate for President.

[See illustration]



[NUMBER 89]

GILBERT STUART

AMERICAN: 1755-1828

89. *PETER JOHNSTON, M.P.*

Depicting a man at waist length, with powdered hair and ruddy complexion, wearing a blue coat with high turnover collar and brass buttons, buff waistcoat, and white stock and jabot. Shaded blue-green background. (*W. P. Johnston*)

150-

Height, 30 *inches; width,* 25 *inches*

With a MS. certificate by Mr W. Roberts, dated London, June 4, 1928, which will be given to the purchaser. In it he states that Peter Johnston (1749-1837) "was like his father, M.P. for Kirkcudbright . . . was appointed one of the Commissioners of Bankruptcy in England which office he held for over 40 years . . . was succeeded in his family estates by his nephew, the Right Hon. Sir Alexander Johnston. The portrait was eventually inherited by Mr A. N. Campbell Johnston, from whose wife it now comes, . ."

[See illustration]

WILLIAM GAIL BROWNE

AMERICAN: fl. 1875

90. *JOHN SHERMAN*

Three-quarter-length figure to half left, glancing to half right; wearing black suit and tie and seated in a green armchair, leaning an elbow upon a book resting on a table at right. Neutral background with a reddish brown drapery at the left. Signed at lower right, WM. GAIL BROWNE, *Pinx,* and dated *Feb.* 1879. (*Union League Club*)

Height, 50 inches; width, 40 inches

John Sherman (1823-1900), born at Lancaster, Ohio, the brother of Gen. Wm. Tecumseh Sherman. Member of Congress, 1855-61; of the Senate, 1861, from which he retired to become Secretary of the Treasury under Hayes; author of the Sherman Silver Law and the Sherman Anti Trust Act; became Secretary of State under McKinley, 1897. The above portrait was painted from life.

CHESTER HARDING

AMERICAN: 1792-1866

91. *DOLLY PAYNE HARRISON*

Portrayed at waist length looking to the observer, wearing white lace cap and black dress, seated slightly to the left in a crimson armchair. Tan background.

Height, 30 inches; width, 25 inches

Dolly Payne Harrison was a well-known Virginia matron, wife of Jilson Payne Harrison and mother of Prof. James A. Harrison of The University of Virginia; author of *The Life of Edgar Allan Poe.* Mrs Harrison was a first cousin of Dolly Payne Madison, wife of President James Madison.

Collection of Prof. James A. Harrison

ASHER BROWN DURAND, P.N.A.

AMERICAN: 1796-1886

92. *LANDSCAPES WITH AMERICAN INDIANS AND CATTLE TWO PAINTINGS*

Verdant landscapes with tall spreading oaks, and hills in the distance; one with an Indian invoking spirits, with tribesmen in the middle distance; the other with a cowherd driving cattle along a road bordering a lake. (*Union League Club*)

Height, 30 inches; length, 40 inches

Note: Both with affidavits pasted on the stretchers by John Durand, son of the artist, stating that the pictures were painted for Mr Henry H. Elliott about 1836.

Collection of Henry H. Elliott, New York
Collection of Frederic B. Elliott, New York

JULIAN SCOTT

AMERICAN: 1846-1901

93. *THE REAR GUARD AT WHITE OAK SWAMP*

Evening scene before pine woods; depicting Union soldiers with flag-bearers and mounted officers lining up against the enemy, preparing to fire; at the extreme right, men are pushing a cannon into position. Signed at lower right, JULIAN SCOTT, and dated 1869. (*Union League Club*)

Height, 45 inches; length, 69 inches

Purchased from the artist in 1870

Recorded in Clara Erskine Clement and Laurence Hutton, *Artists of the Nineteenth Century and Their Works*, 1884, Vol. II, p. 247

[See illustration]

AMERICAN SCHOOL

CIRCA 1830

94. *PORTRAIT OF A LADY*

Half-length figure in green gown and white lace cap, holding a handkerchief in the left hand. Landscape background with a crimson drapery at left.

Height, 30 inches; width, 25 inches

GEORGE RUFUS BOYNTON

AMERICAN: b. 1866

95. *ADMIRAL JOSEPH B. COGHLAN*

Portrait at three-quarter length to half left, standing before a crimson drapery resting a hand upon a table at left; wearing dark blue naval uniform with gold epaulettes and decorations. With a marine vista at the left. Signed at lower right, BOYNTON. (*Union League Club*)

Height, 60 inches; width, 40 inches

See Mantle Fielding, *Dictionary of American Painters, Sculptors and Engravers*, n.d., p. 37



THE REAR GUARD AT WHITE OAK SWAMP: NUMBER 93

Julian Scott



[NUMBER 96]

N. DURAND BRAGER

AMERICAN: fl. 1860

96. *THE KEARSAGE AND THE ALABAMA, June,* 1864

Depicting the crippled Confederate barque *Alabama* and the Union corvette engaged in a battle, firing broadsides, the *Kearsage* at the right. In the left background, a view of the harbor of Cherbourg. Clear cloudless sky. Signed at lower right, N. DURAND BRAGER, and dated 1865. (*Union League Club*)

Height, 40 inches; length, 63 inches

The Confederate steamship *Alabama*, built at Birkenhead, England, escaped to sea, captured and sank seventy ships of the U. S. The *Kearsage,* under the command of Capt. John A. Winslow, caught and sank her outside the harbor of Cherbourg.

Collection of Richard Butler

[See illustration]

HERMAN HARTWICK

AMERICAN: b. 1853

97. *THE ANGLER*

A canal bisecting fields with red poppies growing in the foreground; trees bound the middle distance, opening to a vista at the left. A fisherman sits upon the bank at right. Signed at lower left, H. HARTWICK.

Height, 38 inches; length, 55 inches

Collection of Mrs. Elizabeth M. Simon, New York, 1929

JULIAN WALBRIDGE RIX

AMERICAN: 1850-1903

98. *LAKE AT SUNRISE*

Rippling light blue waters reflecting a sun obscured by clouds at dawn, the foreground shore with grass and bolders and a russet tree at left; on the farther shore are buildings of a town at the base of chalk cliffs. Signed at lower right, JULIAN RIX, and dated '98. (*Rockefeller*)

Height, 33 inches; length, 46 inches

From Hermann Schaus, New York

[END OF SALE]

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